

1

00:00:00,000 --> 00:00:03,000

On this episode of Destination Truth,

2

00:00:03,000 --> 00:00:09,000

Josh investigates reports of an ancient haunted cave deep in the forest of Indonesia.

3

00:00:09,000 --> 00:00:13,000

Is there anybody in this cave? Can you please give us a sign of your presence?

4

00:00:13,000 --> 00:00:14,000

What's that?

5

00:00:14,000 --> 00:00:16,000

Holy God! Oh my God!

6

00:00:16,000 --> 00:00:22,000

Next, the crew searches for a living dinosaur running rampant in the outback of Australia.

7

00:00:22,000 --> 00:00:23,000

Do you know what this is?

8

00:00:23,000 --> 00:00:26,000

Will Josh find this prehistoric predator?

9

00:00:26,000 --> 00:00:29,000

Or is this just a story from the Stone Age?

10

00:00:29,000 --> 00:00:30,000

What the hell is that?

11

00:00:30,000 --> 00:00:31,000

What was that?

12

00:00:31,000 --> 00:00:32,000

I don't know.

13

00:00:32,000 --> 00:00:33,000

That was huge.

14

00:00:33,000 --> 00:00:35,000

I'm Josh Gates.

15

00:00:35,000 --> 00:00:40,000

In my travels, I've seen some unexplainable things and I've done some things I can't quite explain.

16

00:00:40,000 --> 00:00:47,000

Now, I've pulled together a team armed with the latest technology in the search for answers to the world's strangest mysteries.

17

00:00:47,000 --> 00:00:52,000

I'm not sure what's out there waiting for me, but I know what I'm looking for. The truth.

18

00:00:54,000 --> 00:00:55,000

Batman has it all.

19

00:00:55,000 --> 00:00:58,000

A great car, a cool costume, and of course, the Batcave.

20

00:00:58,000 --> 00:01:00,000

The ultimate bachelor pad.

21

00:01:00,000 --> 00:01:04,000

But there's a cave in a remote Indonesian village that not even Bruce Wayne would find homey.

22

00:01:04,000 --> 00:01:08,000

After all, locals claim that terrifying evil spirits attack anyone who goes there.

23

00:01:08,000 --> 00:01:12,000

Recently, villagers claim they were visited by frightening spirits while exploring the cave.

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00:01:12,000 --> 00:01:16,000

Since then, nearly every person to go near it reports some sort of ghostly encounter.

25

00:01:16,000 --> 00:01:23,000

I decided this case was too good to pass up, so my team and I packed up our gear and headed out to the jungles of Java.

26

00:01:23,000 --> 00:01:26,000

We flew 18 hours and finally arrived in Jakarta, Indonesia.

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00:01:26,000 --> 00:01:30,000

After the long flight and miserable airplane food, I was ready for a nice hot meal.

28

00:01:30,000 --> 00:01:35,000

Unfortunately, the meat surprise at the airport food court was not what I had in mind.

29

00:01:35,000 --> 00:01:40,000

The haunted cave is located nearly 500 miles southwest of Jakarta near the city of Bantul.

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00:01:40,000 --> 00:01:42,000

Getting there is a real treat.

31

00:01:42,000 --> 00:01:46,000

We'd first have to take a 12-hour train ride to the city of Yoka, Karta,

32

00:01:46,000 --> 00:01:52,000

and from there, we'd transfer to Jeeps and travel several more hours deeper into the jungle before finally arriving at the cave.

33

00:01:52,000 --> 00:01:55,000

But first things first, we needed to get to the train station.

34

00:01:55,000 --> 00:01:57,000

I need seven rick shots.

35

00:01:57,000 --> 00:01:59,000

Can somebody wake this guy up please?

36

00:01:59,000 --> 00:02:01,000

Look at the workforce.

37

00:02:01,000 --> 00:02:02,000

Signed a clock in, guys.

38

00:02:02,000 --> 00:02:04,000

Riding in style.

39

00:02:04,000 --> 00:02:05,000

You ready? Here we go.

40

00:02:10,000 --> 00:02:11,000

Slight traffic jam.

41

00:02:12,000 --> 00:02:14,000

It's that midday rick shot traffic. I'm gonna kill you.

42

00:02:14,000 --> 00:02:15,000

Are you tired?

43

00:02:15,000 --> 00:02:17,000

Okay, take a seat. Take a seat.

44

00:02:21,000 --> 00:02:23,000

Okay, parking it right here.

45

00:02:23,000 --> 00:02:26,000

Jump it off. You owe me ten dollars.

46

00:02:26,000 --> 00:02:30,000

No money? Somebody arrest this man.

47

00:02:32,000 --> 00:02:38,000

We boarded the train and settled in for our very long ride on what was most certainly not the Orient Express.

48

00:02:38,000 --> 00:02:40,000

A lot of people. A lot of people.

49

00:02:40,000 --> 00:02:43,000

Twelve hours, kids. Get comfortable.

50

00:02:43,000 --> 00:02:45,000

I'm gonna go get my crew.

51

00:02:50,000 --> 00:02:53,000

Lucky for me, my crew is made up of degenerate gamblers.

52

00:02:55,000 --> 00:02:59,000

We arrived in Yogyakarta thinking it couldn't get any worse than our crappy train.

53

00:02:59,000 --> 00:03:02,000

Until we got to our even crappier jeep.

54

00:03:02,000 --> 00:03:04,000

Very inicky clutch.

55

00:03:04,000 --> 00:03:06,000

That's first, I guess.

56

00:03:09,000 --> 00:03:11,000

That's f\*\*king second gear.

57

00:03:11,000 --> 00:03:13,000

We'll be the destiny.

58

00:03:13,000 --> 00:03:15,000

How long do we have to drive in this bad boy?

59

00:03:15,000 --> 00:03:17,000

Six, seven hours.

60

00:03:17,000 --> 00:03:19,000

And then things really started to heat up.

61

00:03:23,000 --> 00:03:25,000

Well, I just burned through something.

62

00:03:25,000 --> 00:03:29,000

A car's on fire. I can't find second gear.

63

00:03:30,000 --> 00:03:33,000

You're on good, buddy. Keep it up. Keep it up.

64

00:03:34,000 --> 00:03:35,000

We had a fire in here.

65

00:03:35,000 --> 00:03:36,000

Really?

66

00:03:36,000 --> 00:03:38,000

Yeah, like evacuation slide fire.

67

00:03:38,000 --> 00:03:41,000

They burned a wire down here. I don't know what it's connected to. Probably the brakes.

68

00:03:43,000 --> 00:03:45,000

Hey, watch your head. Watch your head.

69

00:03:45,000 --> 00:03:51,000

Hang on. We finally arrived just a few miles outside of Bantuul where we took a shortcut through the local market to get to our eyewitnesses.

70

00:03:51,000 --> 00:03:55,000

That appears to be, and I'm not an expert, a handful of maggots.

71

00:03:55,000 --> 00:03:56,000

Be a yee-ah, ma'am.

72

00:03:56,000 --> 00:03:58,000

She wants to eat them.

73

00:04:00,000 --> 00:04:02,000

Man, this market is gross.

74

00:04:03,000 --> 00:04:05,000

This is the grossest market of all time. Look at all the birds.

75

00:04:05,000 --> 00:04:07,000

Can you put a few more birds in here?

76

00:04:07,000 --> 00:04:12,000

What is this? This is like... You have like harry potter animals in here. These aren't even real animals.

77

00:04:12,000 --> 00:04:14,000

I'll answer that.

78

00:04:15,000 --> 00:04:16,000

Hello.

79

00:04:17,000 --> 00:04:18,000

Can I help you?

80

00:04:19,000 --> 00:04:20,000

Oh, he's not here right now.

81

00:04:20,000 --> 00:04:21,000

Thank you for your time.

82

00:04:23,000 --> 00:04:24,000

Your mom called.

83

00:04:26,000 --> 00:04:32,000

Moving on, we pushed into the nearby villages where residents claimed to have had frightening experiences inside the rumored haunted cave.

84

00:04:32,000 --> 00:04:37,000

This man says he was on a hike with a friend when he was terrorized by a ghost who they called Tuyu.

85

00:04:37,000 --> 00:04:40,000

What does this ghost look like? What does this Tuyu look like?

86

00:04:46,000 --> 00:04:47,000

A man or a woman?

87

00:04:47,000 --> 00:04:49,000

Cannot say. It's like spirit.

88

00:04:49,000 --> 00:04:50,000

Spirit?

89

00:04:50,000 --> 00:04:51,000

Yeah.

90

00:04:51,000 --> 00:04:52,000

No clothes?

91

00:04:52,000 --> 00:04:53,000

No clothes.

92

00:04:53,000 --> 00:04:54,000

Very white skin?

93

00:04:54,000 --> 00:04:55,000

Yep.

94

00:04:55,000 --> 00:04:57,000

This man described a similar ghost that he saw in the cave just a few days ago.

95

00:04:57,000 --> 00:05:00,000

Have the ghost in the cave ever hurt anybody?

96

00:05:00,000 --> 00:05:01,000

Surupam.

97

00:05:01,000 --> 00:05:02,000

I don't know.

98

00:05:02,000 --> 00:05:03,000

I don't know.

99

00:05:03,000 --> 00:05:04,000

I don't know.

100

00:05:04,000 --> 00:05:05,000

I don't know.

101

00:05:05,000 --> 00:05:07,000

There are many ghosts in the cave.

102

00:05:07,000 --> 00:05:14,000

I explained that although evil possession was certainly not high on my must-do list here in Indonesia, I did want to see these ghosts.

103

00:05:14,000 --> 00:05:20,000

He told me about a man, one village over, who claims he has a surefire way for me to see the spirits with my own eyes.

104

00:05:20,000 --> 00:05:24,000

What is the ritual that you have to perform to see these ghosts?

105

00:05:24,000 --> 00:05:28,000

I have to perform the ritual to see the spirits.

106

00:05:28,000 --> 00:05:31,000

And so where do I get this holy water from?

107

00:05:31,000 --> 00:05:35,000

It comes from another cave. It's very far away and it's really hard to get to.

108

00:05:35,000 --> 00:05:44,000

If you bring the holy water from another cave and take the holy water from this cave and you just put them together, it's going to be powerful so you can see the ghosts.

109

00:05:45,000 --> 00:05:49,000

Okay, so this was going to be more complicated than I originally thought.

110

00:05:49,000 --> 00:05:52,000

And if I was going to chase down every lead, I'd have to find this holy water.

111

00:05:52,000 --> 00:05:57,000

The man said it was going to be tough to get to, which is really saying something considering what it took for me to even get here.

112

00:05:57,000 --> 00:06:01,000

Nevertheless, I was going to do whatever it took to do this investigation right.

113

00:06:01,000 --> 00:06:03,000

Come on, baby.

114

00:06:04,000 --> 00:06:08,000

Hang on, son of a bitch.

115

00:06:13,000 --> 00:06:16,000

First of all, that was the worst road in the world.

116

00:06:16,000 --> 00:06:20,000

We arrived at the village where this sacred holy water could be found.

117

00:06:21,000 --> 00:06:23,000

I'm here to see your cave.

118

00:06:23,000 --> 00:06:26,000

Our local guide pointed us in the right direction.

119

00:06:26,000 --> 00:06:30,000

This way? The bike father? That doesn't even make sense.

120

00:06:30,000 --> 00:06:33,000

He said we'd have to climb down a hill to get there.

121

00:06:33,000 --> 00:06:40,000

See, this is not a hill. This is what we in English would call a sheer cliff.

122

00:06:40,000 --> 00:06:45,000

The cave at the bottom of this cliff? And how do I get down there? I use this?

123

00:06:45,000 --> 00:06:47,000

Use the stairs?

124

00:06:47,000 --> 00:06:52,000

Use the stairs? These look perfectly safe. It's a thousand foot cliff.

125

00:06:52,000 --> 00:06:57,000

Well, luckily I'm not a heavy guy. I'm sure these sticks can support my full body weight.

126

00:06:57,000 --> 00:06:59,000

I think crazy.

127

00:06:59,000 --> 00:07:01,000

Crazy? The local guy. Crazy.

128

00:07:01,000 --> 00:07:05,000

We're trying to do it right and they say you bring the water from this cave to the other cave.

129

00:07:12,000 --> 00:07:13,000

Can you see? Yeah.

130

00:07:13,000 --> 00:07:16,000

When you come down, I'm going to have to this stair.

131

00:07:22,000 --> 00:07:24,000

Careful Josh. Yeah.

132

00:07:34,000 --> 00:07:39,000

Jarrah, this is Josh. I'm at the bottom of the cliff and there's a small cave opening here. I'm going in.

133

00:07:43,000 --> 00:07:45,000

Ready?

134

00:07:58,000 --> 00:08:02,000

Got it. That was easy. Nothing to it.

135

00:08:03,000 --> 00:08:10,000

We were running out of light so my team and I took our holy water to the village near Bantuul and put our investigation in motion.

136

00:08:14,000 --> 00:08:18,000

That one's here. B.

137

00:08:18,000 --> 00:08:20,000

I think that's it. We're walking.

138

00:08:20,000 --> 00:08:23,000

Yeah. I don't know.

139

00:08:23,000 --> 00:08:30,000

In order to navigate the confusing caverns, we hired a local cave guide and also a medium who would help us communicate with the spirits in the local tongue.

140

00:08:30,000 --> 00:08:32,000

Lilik, here is a medium.

141

00:08:32,000 --> 00:08:38,000

And Lilik, do you think that these ghosts may appear tonight? Do you think it's possible that we all could see these ghosts?

142

00:08:38,000 --> 00:08:42,000

My personal opinion, it is haunted.

143

00:08:42,000 --> 00:08:46,000

Do you think it's dangerous to go in this cave and look for ghosts? Do you think that's inviting?

144

00:08:46,000 --> 00:08:49,000

If you want to look for ghosts, of course it's dangerous.

145

00:08:50,000 --> 00:08:57,000

We continued our hike to find the entrance of the cave. After hours of lugging our gear, day turned to night and we finally reached our destination.

146

00:09:00,000 --> 00:09:06,000

Guys, I think we set up base camp right here. When the cable's down, we start setting up cameras inside the cave.

147

00:09:06,000 --> 00:09:09,000

Let's set it up, guys. Let's get going. It's going to be a long night.

148

00:09:10,000 --> 00:09:13,000

Any scorpion is big to me. Where is it?

149

00:09:13,000 --> 00:09:15,000

It's small. Is that dangerous?

150

00:09:15,000 --> 00:09:17,000

Small is more dangerous.

151

00:09:17,000 --> 00:09:21,000

Just a tad bit higher and just a hair to the left. It will be good.

152

00:09:21,000 --> 00:09:25,000

We got multiple higher cameras. We're on as far as we can inside the cave.

153

00:09:25,000 --> 00:09:28,000

We've got another bank of cameras out here covering the mouth of the cave.

154

00:09:28,000 --> 00:09:32,000

All right, so I'll stay here at base camp and I'll monitor all the cameras that we have set up.

155

00:09:32,000 --> 00:09:38,000

This is a cave which is going to have probably some baths in it, but other than that, it's hopefully not going to be an overly dynamic environment.

156

00:09:38,000 --> 00:09:42,000

So we're looking for anything that registers in terms of movement or noise or smell.

157

00:09:48,000 --> 00:09:50,000

The hallway is flooded.

158

00:09:52,000 --> 00:09:55,000

This is what you get when you ask for more flashlights in Indonesia.

159

00:09:55,000 --> 00:09:57,000

All right, guys, let's go.

160

00:10:02,000 --> 00:10:04,000

Let's go.

161

00:10:13,000 --> 00:10:16,000

It's very deep over here. State of the left.

162

00:10:22,000 --> 00:10:25,000

Look at us, the far left. Base camp to Josh.

163

00:10:26,000 --> 00:10:28,000

Hey, guys. You're not alone.

164

00:10:32,000 --> 00:10:34,000

Oh my God.

165

00:10:34,000 --> 00:10:39,000

Yeah, I just want you guys to know I've seen a large eel, about three or four feet long.

166

00:10:39,000 --> 00:10:43,000

Take me out of your white \*\*\*\*, Josh. Take my own nose.

167

00:10:43,000 --> 00:10:45,000

Jack, I'm so scared.

168

00:10:45,000 --> 00:10:47,000

I'm so scared.

169

00:10:47,000 --> 00:10:49,000

I'm so scared.

170

00:10:49,000 --> 00:10:51,000

I'm so scared.

171

00:10:51,000 --> 00:10:53,000

I'm so scared.

172

00:10:53,000 --> 00:10:55,000

I'm so scared.

173

00:10:55,000 --> 00:10:58,000

I'm so scared.

174

00:10:58,000 --> 00:11:01,000

Take me out of your white \*\*\*\*, Jack. Take my own nose.

175

00:11:01,000 --> 00:11:04,000

Jack, keep your eyes open down there.

176

00:11:04,000 --> 00:11:07,000

Let's all just stay calm for a second.

177

00:11:07,000 --> 00:11:10,000

Let's move it. Everybody be very careful where you step.

178

00:11:19,000 --> 00:11:21,000

Josh for gate, come in gate.

179

00:11:21,000 --> 00:11:22,000

Go for base camp.

180

00:11:22,000 --> 00:11:25,000

Probably about 100 meters or so inside the cave.

181

00:11:25,000 --> 00:11:29,000

Yeah, you guys aren't coming through.

182

00:11:29,000 --> 00:11:30,000

Damn it.

183

00:11:30,000 --> 00:11:32,000

Do you read me? Base camp over?

184

00:11:34,000 --> 00:11:36,000

Check, check, check. Come in, Gabe.

185

00:11:36,000 --> 00:11:40,000

So, if I say no more communication with topside, on our own.

186

00:11:47,000 --> 00:11:50,000

Looks like someone's been scraping this.

187

00:11:50,000 --> 00:11:52,000

Looks like scrape marks.

188

00:11:52,000 --> 00:11:55,000

Just looks like someone clawed their way up here.

189

00:12:02,000 --> 00:12:04,000

They're best.

190

00:12:04,000 --> 00:12:06,000

Nice slow movements.

191

00:12:06,000 --> 00:12:08,000

The more you flinch, the more they bump into you.

192

00:12:08,000 --> 00:12:10,000

They're gonna go for my hair.

193

00:12:10,000 --> 00:12:12,000

No, no, they're gonna fly around you.

194

00:12:12,000 --> 00:12:14,000

But if you make fast movements, they can't react in time when they bump into you.

195

00:12:14,000 --> 00:12:16,000

You have your holy water, right?

196

00:12:16,000 --> 00:12:17,000

Yes, we have it.

197

00:12:17,000 --> 00:12:19,000

You can place it here as an offering.

198

00:12:19,000 --> 00:12:21,000

Maybe with a lot of luck we see ghosts.

199

00:12:21,000 --> 00:12:24,000

So we'll do a nice AVP session in here.

200

00:12:24,000 --> 00:12:26,000

See if we hear anything.

201

00:12:26,000 --> 00:12:28,000

Yeah, okay.

202

00:12:35,000 --> 00:12:36,000

So let's go dark.

203

00:12:36,000 --> 00:12:37,000

See if we record anything.

204

00:12:37,000 --> 00:12:40,000

See if we can, you know, experience anything.

205

00:12:47,000 --> 00:12:49,000

Is there anybody here?

206

00:12:51,000 --> 00:12:53,000

Is there anybody in this cave?

207

00:13:00,000 --> 00:13:02,000

Oh, that's the image detector.

208

00:13:05,000 --> 00:13:07,000

The image detector's off the charts.

209

00:13:10,000 --> 00:13:14,000

It's just something that preserves sensing an enormous magnetic disturbance.

210

00:13:15,000 --> 00:13:18,000

Ari, is he sensing anything?

211

00:13:21,000 --> 00:13:23,000

Someone is coming.

212

00:13:23,000 --> 00:13:25,000

Who is coming?

213

00:13:26,000 --> 00:13:28,000

Behind him.

214

00:13:28,000 --> 00:13:29,000

Okay, okay.

215

00:13:29,000 --> 00:13:30,000

Behind him?

216

00:13:30,000 --> 00:13:31,000

Behind him.

217

00:13:31,000 --> 00:13:32,000

Behind him, Jed.

218

00:13:32,000 --> 00:13:33,000

There's someone behind him.

219

00:13:33,000 --> 00:13:34,000

Yes.

220

00:13:34,000 --> 00:13:36,000

He says there's something behind you.

221

00:13:36,000 --> 00:13:38,000

I don't like that.

222

00:13:38,000 --> 00:13:40,000

Where is it behind him?

223

00:13:40,000 --> 00:13:43,000

I got something on his left shoulder.

224

00:13:43,000 --> 00:13:45,000

There, okay.

225

00:13:45,000 --> 00:13:46,000

I'm getting out of here.

226

00:13:46,000 --> 00:13:47,000

Why?

227

00:13:47,000 --> 00:13:49,000

Why do you freaking go so late?

228

00:13:52,000 --> 00:13:53,000

Can you hear that?

229

00:13:53,000 --> 00:13:54,000

What's that?

230

00:13:56,000 --> 00:13:58,000

Is that a radio?

231

00:14:00,000 --> 00:14:02,000

I want to hear that radio.

232

00:14:02,000 --> 00:14:04,000

What is that noise?

233

00:14:08,000 --> 00:14:11,000

It sounds like somebody walking in water.

234

00:14:11,000 --> 00:14:12,000

Yep.

235

00:14:12,000 --> 00:14:14,000

What is that noise?

236

00:14:15,000 --> 00:14:17,000

I don't know.

237

00:14:18,000 --> 00:14:20,000

I wonder who's behind Jed.

238

00:14:20,000 --> 00:14:21,000

He's gone.

239

00:14:22,000 --> 00:14:24,000

I don't see him now.

240

00:14:26,000 --> 00:14:27,000

He got it.

241

00:14:27,000 --> 00:14:29,000

Yeah, but he's not in the tower.

242

00:14:29,000 --> 00:14:31,000

What does he say?

243

00:14:31,000 --> 00:14:32,000

Can we go?

244

00:14:32,000 --> 00:14:34,000

See you, Frank.

245

00:14:34,000 --> 00:14:36,000

No, get the light down.

246

00:14:36,000 --> 00:14:37,000

The light's on.

247

00:14:37,000 --> 00:14:39,000

We had only just begun our investigation,

248

00:14:39,000 --> 00:14:42,000

but suddenly our guide and medium were having second thoughts

249

00:14:42,000 --> 00:14:44,000

about continuing further into the cave

250

00:14:44,000 --> 00:14:47,000

where they said the paranormal activity was sure to escalate.

251

00:14:48,000 --> 00:14:50,000

He's refusing to act as our machine, yeah?

252

00:14:50,000 --> 00:14:51,000

Yeah, yeah.

253

00:14:51,000 --> 00:14:56,000

If we use the medium, we're going to make his life a bit dangerous

254

00:14:56,000 --> 00:14:58,000

because he can lose his life, he said.

255

00:15:03,000 --> 00:15:07,000

Now we're alone in the dark deep cave.

256

00:15:08,000 --> 00:15:10,000

Let's see what happens.

257

00:15:13,000 --> 00:15:16,000

The medium had told us that it was the center of the cave

258

00:15:16,000 --> 00:15:19,000

where most people had experienced significant paranormal activity,

259

00:15:19,000 --> 00:15:21,000

so my team and I pressed on.

260

00:15:26,000 --> 00:15:29,000

The only way forward from here is to go up this waterfall.

261

00:15:29,000 --> 00:15:31,000

I don't know what the conditions are like on the other side,

262

00:15:31,000 --> 00:15:33,000

but that's where the cave continues.

263

00:15:33,000 --> 00:15:35,000

Let's send you up first, see if you can get up there

264

00:15:35,000 --> 00:15:37,000

and scout it out a little bit.

265

00:15:37,000 --> 00:15:39,000

And if it's clear, we'll continue on.

266

00:15:42,000 --> 00:15:43,000

Okay.

267

00:15:54,000 --> 00:15:56,000

Something's swimming in here.

268

00:16:05,000 --> 00:16:07,000

Something's swimming in here.

269

00:16:08,000 --> 00:16:11,000

Hey, guys, I don't think this is going to work.

270

00:16:12,000 --> 00:16:13,000

Okay.

271

00:16:26,000 --> 00:16:28,000

That's as far as we go.

272

00:16:33,000 --> 00:16:35,000

Let's get that one out of here.

273

00:16:36,000 --> 00:16:38,000

That's totally flooded out.

274

00:16:38,000 --> 00:16:40,000

Okay, through there.

275

00:16:40,000 --> 00:16:42,000

There's something swimming around in there as well and out to my neck.

276

00:16:42,000 --> 00:16:45,000

So let's just double back to the dry area we had back here.

277

00:16:45,000 --> 00:16:47,000

Let's set up our equipment there.

278

00:16:47,000 --> 00:16:49,000

I'm just going to make it through here.

279

00:16:49,000 --> 00:16:52,000

With the flooding of the cave keeping us from going any further,

280

00:16:52,000 --> 00:16:55,000

we set up our equipment and monitored for any paranormal activity.

281

00:16:55,000 --> 00:16:58,000

After almost an hour, my crew and I suddenly experienced

282

00:16:58,000 --> 00:17:00,000

a flurry of strange happenings.

283

00:17:00,000 --> 00:17:02,000

Is there anything else you want to talk about?

284

00:17:02,000 --> 00:17:04,000

What is that?

285

00:17:04,000 --> 00:17:05,000

Hear that?

286

00:17:05,000 --> 00:17:06,000

Yeah.

287

00:17:06,000 --> 00:17:08,000

Can we feel the thermal?

288

00:17:08,000 --> 00:17:10,000

Oh, f\*\*k.

289

00:17:10,000 --> 00:17:12,000

So much of the cause of the rain.

290

00:17:12,000 --> 00:17:15,000

It's just a little bit of a flurry of strange happenings.

291

00:17:15,000 --> 00:17:17,000

Is there anybody in this cave?

292

00:17:17,000 --> 00:17:19,000

Can you please give us a sign of your presence?

293

00:17:19,000 --> 00:17:21,000

What is your name?

294

00:17:21,000 --> 00:17:23,000

No.

295

00:17:23,000 --> 00:17:25,000

What was that?

296

00:17:25,000 --> 00:17:27,000

Hear that?

297

00:17:27,000 --> 00:17:29,000

Yeah.

298

00:17:29,000 --> 00:17:31,000

Oh, f\*\*k.

299

00:17:31,000 --> 00:17:33,000

So much of the cause of the rain.

300

00:17:33,000 --> 00:17:35,000

A path?

301

00:17:35,000 --> 00:17:38,000

Is there someone in this cave with us?

302

00:17:42,000 --> 00:17:44,000

Whoa.

303

00:17:44,000 --> 00:17:47,000

I just saw something right behind you.

304

00:17:47,000 --> 00:17:51,000

Like a black object right behind your head, right up there.

305

00:17:51,000 --> 00:17:54,000

Like it was like a cloud right behind your head.

306

00:17:55,000 --> 00:18:00,000

I hear things on my headphones.

307

00:18:00,000 --> 00:18:02,000

What are you hearing?

308

00:18:02,000 --> 00:18:04,000

It just sounds like a heartbeat.

309

00:18:04,000 --> 00:18:06,000

I don't know.

310

00:18:10,000 --> 00:18:12,000

I just saw it again.

311

00:18:16,000 --> 00:18:17,000

What was that?

312

00:18:17,000 --> 00:18:19,000

That was a big.

313

00:18:19,000 --> 00:18:20,000

That was really big.

314

00:18:20,000 --> 00:18:22,000

That was like a voice.

315

00:18:23,000 --> 00:18:25,000

That sounded like somebody inhaling.

316

00:18:25,000 --> 00:18:28,000

Can we turn lights back on, yeah?

317

00:18:28,000 --> 00:18:30,000

Jared, what does it sound like to you?

318

00:18:30,000 --> 00:18:33,000

It sounds like someone slowly walking through the water.

319

00:18:33,000 --> 00:18:35,000

I can't see it.

320

00:18:37,000 --> 00:18:39,000

F\*\*k somebody down there.

321

00:18:39,000 --> 00:18:41,000

What?

322

00:18:43,000 --> 00:18:46,000

I just saw a wire.

323

00:18:47,000 --> 00:18:51,000

It sounds like something's moving around down there.

324

00:18:51,000 --> 00:18:53,000

It just sounded like a voice.

325

00:18:53,000 --> 00:18:56,000

A minute ago it sounded like somebody was talking.

326

00:18:58,000 --> 00:19:00,000

I'm freezing.

327

00:19:00,000 --> 00:19:02,000

I feel so icy cold.

328

00:19:02,000 --> 00:19:04,000

I feel like I'm freezing.

329

00:19:04,000 --> 00:19:06,000

Chris bumps up bullf\*\*ks.

330

00:19:06,000 --> 00:19:08,000

I f\*\*king start shaking.

331

00:19:08,000 --> 00:19:10,000

I don't know what it is.

332

00:19:10,000 --> 00:19:12,000

I feel like something's right around me.

333

00:19:12,000 --> 00:19:14,000

It's creeping me out.

334

00:19:16,000 --> 00:19:17,000

What the f\*\*k?

335

00:19:17,000 --> 00:19:18,000

Right over your right shoulder.

336

00:19:18,000 --> 00:19:21,000

And I thought I saw like a ball behind you.

337

00:19:28,000 --> 00:19:30,000

Can you speak to us?

338

00:19:33,000 --> 00:19:34,000

What's that?

339

00:19:38,000 --> 00:19:41,000

I swear to God I can hear a voice down there.

340

00:19:41,000 --> 00:19:43,000

It's like a whisper.

341

00:19:43,000 --> 00:19:44,000

A female voice.

342

00:19:44,000 --> 00:19:45,000

Yes.

343

00:19:45,000 --> 00:19:47,000

It's like a soft female whisper.

344

00:19:47,000 --> 00:19:49,000

And...

345

00:19:51,000 --> 00:19:52,000

No.

346

00:19:52,000 --> 00:19:54,000

What's that?

347

00:19:54,000 --> 00:19:55,000

What?

348

00:19:55,000 --> 00:19:57,000

It sounds like a woman singing.

349

00:19:57,000 --> 00:19:59,000

I heard it.

350

00:20:00,000 --> 00:20:03,000

Almost as quickly as the strange occurrences began

351

00:20:03,000 --> 00:20:06,000

in the deep recesses of the cave, they abruptly stopped.

352

00:20:06,000 --> 00:20:08,000

We monitored for another two hours before determining

353

00:20:08,000 --> 00:20:12,000

we'd experienced all the cave was going to offer for one night.

354

00:20:12,000 --> 00:20:14,000

My team and I packed up our investigation equipment

355

00:20:14,000 --> 00:20:16,000

and headed back toward the mouth of the cave.

356

00:20:16,000 --> 00:20:19,000

We all felt we had experienced something bizarre inside the cave.

357

00:20:19,000 --> 00:20:21,000

During our long hike back to the surface,

358

00:20:21,000 --> 00:20:24,000

I wondered what logical explanation there could be

359

00:20:24,000 --> 00:20:27,000

for the sound of a woman singing that we all distinctly heard.

360

00:20:27,000 --> 00:20:30,000

And what were those orbs of heat we caught on the thermal imager

361

00:20:30,000 --> 00:20:32,000

and black shadows moving near my cameraman?

362

00:20:32,000 --> 00:20:35,000

I couldn't be sure and was determined to find out.

363

00:20:35,000 --> 00:20:38,000

We traveled all the way back to our offices in Los Angeles

364

00:20:38,000 --> 00:20:41,000

where we spun back our footage to be reviewed by Dan Mughany,

365

00:20:41,000 --> 00:20:45,000

seasoned investigator and head of the Southern California Paranormal Research Society

366

00:20:45,000 --> 00:20:49,000

in an effort to enhance and explain the strange images we captured in the caves.

367

00:20:49,000 --> 00:20:53,000

We have a couple of times these very odd heat signatures

368

00:20:53,000 --> 00:20:55,000

that we get from the thermal imager.

369

00:21:01,000 --> 00:21:03,000

Long, short and then back long.

370

00:21:03,000 --> 00:21:06,000

Because that is mathematical with the camera movement,

371

00:21:06,000 --> 00:21:09,000

it has to be something back there fixed to the wall.

372

00:21:09,000 --> 00:21:12,000

So if that was, let's say, a headlamp that was sitting there

373

00:21:12,000 --> 00:21:14,000

and we're picking up on the heat of the headlamp,

374

00:21:14,000 --> 00:21:16,000

that heat can be reflected.

375

00:21:16,000 --> 00:21:18,000

There's nothing behind her there.

376

00:21:18,000 --> 00:21:21,000

It's not moving.

377

00:21:21,000 --> 00:21:24,000

It's pretty much stationary except for the shadow.

378

00:21:24,000 --> 00:21:29,000

That's why we think it, I would say, would be something that would be stationary there fixed to the wall.

379

00:21:29,000 --> 00:21:31,000

It could be a battery pack.

380

00:21:33,000 --> 00:21:37,000

Although Dan wasn't prepared to call this heat signature paranormal evidence,

381

00:21:37,000 --> 00:21:39,000

I can attest to the fact that there was no battery pack

382

00:21:39,000 --> 00:21:41,000

or any other object behind Ryder

383

00:21:41,000 --> 00:21:44,000

that could cause this kind of reading on our thermal imager.

384

00:21:44,000 --> 00:21:48,000

This, to us, was the most compelling thing that we saw all night.

385

00:21:54,000 --> 00:21:56,000

What do you make of that when you see it?

386

00:21:56,000 --> 00:22:00,000

The dark coming in is more like a shadow with the IR.

387

00:22:01,000 --> 00:22:03,000

The white.

388

00:22:10,000 --> 00:22:13,000

The dark coming in is more like a shadow with the IR.

389

00:22:13,000 --> 00:22:17,000

This, to us, was the most compelling thing that we saw all night.

390

00:22:18,000 --> 00:22:20,000

Whoa.

391

00:22:24,000 --> 00:22:26,000

What do you make of that when you see it?

392

00:22:26,000 --> 00:22:28,000

It could be a bug that flies through.

393

00:22:28,000 --> 00:22:32,000

It could be your reflection off of that coming back in your reaction,

394

00:22:32,000 --> 00:22:36,000

which kind of sponsored him in saying, well, you know, what happened?

395

00:22:37,000 --> 00:22:39,000

Whoa.

396

00:22:41,000 --> 00:22:45,000

This reaction does bring in the personal factor.

397

00:22:45,000 --> 00:22:49,000

And anytime we have a piece of evidence, we look at it just as the evidence itself.

398

00:22:49,000 --> 00:22:52,000

We try to debunk it, find out other rational explanations for it.

399

00:22:52,000 --> 00:22:55,000

We have to throw in the personal factor as well.

400

00:22:55,000 --> 00:22:58,000

And he does seem to react to something that is going by there.

401

00:22:58,000 --> 00:23:00,000

He was recording it at the time.

402

00:23:00,000 --> 00:23:03,000

You caught an EVP or a voice or something else.

403

00:23:03,000 --> 00:23:05,000

We definitely add to that at this point.

404

00:23:05,000 --> 00:23:08,000

It's kind of, I like it, but it's inconclusive.

405

00:23:08,000 --> 00:23:10,000

Now looking for corroborative audio evidence,

406

00:23:10,000 --> 00:23:13,000

we meticulously isolated our recordings from our night in the cave

407

00:23:13,000 --> 00:23:15,000

and brought them to Troy Tackett,

408

00:23:15,000 --> 00:23:18,000

an EVP expert from the West Coast Paranormal Research Society

409

00:23:18,000 --> 00:23:20,000

to get his take on our recordings.

410

00:23:20,000 --> 00:23:22,000

You got the recordings that we sent you from the cave?

411

00:23:22,000 --> 00:23:23,000

Yeah, I sure did.

412

00:23:23,000 --> 00:23:24,000

And what did you find?

413

00:23:24,000 --> 00:23:28,000

Okay, so one of the cool things that I caught was, come help me.

414

00:23:28,000 --> 00:23:31,000

It does sound like come help me.

415

00:23:38,000 --> 00:23:40,000

This one was kind of interesting.

416

00:23:40,000 --> 00:23:42,000

It sounds like a kid's voice.

417

00:23:42,000 --> 00:23:45,000

Yeah, it's like behind our voices.

418

00:23:45,000 --> 00:23:48,000

Yeah, it's definitely, it's right here.

419

00:23:48,000 --> 00:23:51,000

Yeah, it sounds like there's another voice underneath there.

420

00:23:51,000 --> 00:23:53,000

That's creepy.

421

00:23:54,000 --> 00:23:57,000

Here's the next unknown.

422

00:23:57,000 --> 00:24:01,000

It almost sounds like someone's saying a little kid's saying like help me.

423

00:24:07,000 --> 00:24:08,000

That's creepy.

424

00:24:08,000 --> 00:24:10,000

It does sound like a little kid talking.

425

00:24:10,000 --> 00:24:11,000

Yeah.

426

00:24:12,000 --> 00:24:15,000

I'd say there's definitely something, someone to talk to you.

427

00:24:15,000 --> 00:24:18,000

Despite the apparent English-speaking Indonesian spirits,

428

00:24:18,000 --> 00:24:21,000

some experts do believe that the voice of the voice of the voice

429

00:24:21,000 --> 00:24:24,000

of the spirits, some experts do believe that the departed communicate

430

00:24:24,000 --> 00:24:25,000

in the visitor's language.

431

00:24:25,000 --> 00:24:27,000

And Mr. Tackett's own belief that this is a

432

00:24:27,000 --> 00:24:29,000

paranormal-active place is compelling.

433

00:24:29,000 --> 00:24:31,000

My own reservations about calling this spot haunted

434

00:24:31,000 --> 00:24:34,000

come from the unique acoustic conditions inside the caverns.

435

00:24:34,000 --> 00:24:37,000

With baths, dripping water, and endless echoing chambers,

436

00:24:37,000 --> 00:24:39,000

we wouldn't be able to close the books on this one.

437

00:24:39,000 --> 00:24:42,000

Although my gut feeling says that I'm not going to plan a return visit

438

00:24:42,000 --> 00:24:44,000

to the cave's near-banned tool anytime soon.

439

00:24:44,000 --> 00:24:46,000

Those wishing to continue our research,

440

00:24:46,000 --> 00:24:48,000

I'll be more than happy to draw you a map to the cave.

441

00:24:48,000 --> 00:24:50,000

Enter at your own risk.

442

00:24:52,000 --> 00:24:54,000

From underground to down under, we set our sights

443

00:24:54,000 --> 00:24:56,000

on a 65-million-year-old mystery.

444

00:24:56,000 --> 00:24:59,000

If you saw the movie Jurassic Park, then you know what could happen

445

00:24:59,000 --> 00:25:01,000

if dinosaurs lived among us in the 21st century.

446

00:25:01,000 --> 00:25:02,000

It's not pretty.

447

00:25:02,000 --> 00:25:05,000

While the people living in the northern territories of Australia

448

00:25:05,000 --> 00:25:08,000

say that the movie is coming to life right before their eyes,

449

00:25:08,000 --> 00:25:10,000

a giant prehistoric creature known as the Barringer

450

00:25:10,000 --> 00:25:12,000

is reportedly thrashing through the outback

451

00:25:12,000 --> 00:25:14,000

and leaving half-eaten cattle in its wake.

452

00:25:14,000 --> 00:25:17,000

My team and I pulled together dozens of eyewitness testimonies

453

00:25:17,000 --> 00:25:19,000

and various descriptions of the Barringer

454

00:25:19,000 --> 00:25:22,000

in order to build a virtual portrait of this rampaging raptor.

455

00:25:22,000 --> 00:25:24,000

Here's what we came up with.

456

00:25:24,000 --> 00:25:26,000

The Barringer is almost always sighted at night

457

00:25:26,000 --> 00:25:28,000

and in the most remote areas of the outback

458

00:25:28,000 --> 00:25:30,000

in the northern territory of Australia.

459

00:25:30,000 --> 00:25:33,000

All of the reports claim the creature is nearly 25 feet tall,

460

00:25:33,000 --> 00:25:37,000

stands on two legs, and has two very small forelimbs.

461

00:25:37,000 --> 00:25:40,000

They also say he leaves a three-toed footprint,

462

00:25:40,000 --> 00:25:44,000

has a long 10-foot tail and formidable teeth similar to a T-rex.

463

00:25:47,000 --> 00:25:49,000

My team and I packed up and headed out,

464

00:25:49,000 --> 00:25:52,000

armed and ready for a close encounter of the prehistoric kind.

465

00:25:52,000 --> 00:25:55,000

We flew 17 hours through Sydney, Australia,

466

00:25:55,000 --> 00:25:58,000

finally arriving in the city of Darwin in the northern territory.

467

00:25:58,000 --> 00:26:00,000

After a long all-night flight,

468

00:26:00,000 --> 00:26:03,000

I grabbed a morning cup of Joe to get me going.

469

00:26:03,000 --> 00:26:05,000

That is an awful cup of coffee.

470

00:26:05,000 --> 00:26:08,000

That is the worst cup of coffee in Australia.

471

00:26:08,000 --> 00:26:10,000

I knew we wouldn't find the Barringer here in the city,

472

00:26:10,000 --> 00:26:12,000

so we set a course for deep in the outback.

473

00:26:12,000 --> 00:26:15,000

We found two local guides and professional Mad Max extras

474

00:26:15,000 --> 00:26:18,000

who would travel with us and lead us to an area called Arnhem Land,

475

00:26:18,000 --> 00:26:21,000

one of the last remaining aboriginal communities in the northern outback.

476

00:26:21,000 --> 00:26:24,000

The people there claim to have seen the Barringer firsthand.

477

00:26:27,000 --> 00:26:30,000

Australia appears to be on fire.

478

00:26:32,000 --> 00:26:35,000

Should I call somebody? I don't just...

479

00:26:35,000 --> 00:26:38,000

Our guides explained that the fires were actually controlled

480

00:26:38,000 --> 00:26:40,000

and were set by the Department of Wildlife.

481

00:26:40,000 --> 00:26:42,000

The good thing is we didn't start it.

482

00:26:45,000 --> 00:26:48,000

That looks a little full for us to cross.

483

00:26:57,000 --> 00:27:00,000

Our guides explained that Indigenous Australians

484

00:27:00,000 --> 00:27:02,000

have one of the oldest oral histories on Earth,

485

00:27:02,000 --> 00:27:04,000

dating back more than 50,000 years.

486

00:27:04,000 --> 00:27:06,000

At the heart of this is the dreaming,

487

00:27:06,000 --> 00:27:09,000

a complicated mythology surrounding the creation of animals and Earth.

488

00:27:09,000 --> 00:27:13,000

Stories such as the accounts of the Barringer could exist in a middle ground.

489

00:27:13,000 --> 00:27:16,000

My job now was to separate myth from reality.

490

00:27:16,000 --> 00:27:19,000

After hours on the road, darkness fell and we set up camp for the night.

491

00:27:19,000 --> 00:27:22,000

I sat down with our guides to hear their experiences.

492

00:27:22,000 --> 00:27:26,000

It's not a mythological legend. These are actual beings, you know?

493

00:27:26,000 --> 00:27:27,000

They're real things.

494

00:27:27,000 --> 00:27:30,000

Locals here are often private with their stories and suspicious of foreigners,

495

00:27:30,000 --> 00:27:32,000

but we gained a bit of trust from our guide

496

00:27:32,000 --> 00:27:36,000

and he eventually let on that he had his own childhood encounter with the Barringer.

497

00:27:36,000 --> 00:27:38,000

One night we were driving up the coast.

498

00:27:38,000 --> 00:27:41,000

You could see tracks on the road where it looked like a big number of bullocks had run across you.

499

00:27:41,000 --> 00:27:43,000

And the old man, my stepfather, slowed right down.

500

00:27:43,000 --> 00:27:46,000

Next to me in front of the road, you could see, you could see it.

501

00:27:46,000 --> 00:27:49,000

It was a big talk, like if I stood on my chair, I'd still be shorter than him.

502

00:27:49,000 --> 00:27:54,000

Now when I turned around and looked at my old man, the old man doesn't say nothing.

503

00:27:54,000 --> 00:27:57,000

Although both of our guides clearly believed in the Barringer's existence,

504

00:27:57,000 --> 00:28:00,000

they also seemed skittish about talking too openly about the creature.

505

00:28:00,000 --> 00:28:05,000

I was hoping the rest of the community wouldn't be as apprehensive to share their stories.

506

00:28:05,000 --> 00:28:08,000

The next morning I whipped my team into shape,

507

00:28:08,000 --> 00:28:11,000

running pretty tight ship here at Destination Truth.

508

00:28:11,000 --> 00:28:13,000

What was that?

509

00:28:13,000 --> 00:28:15,000

And we made our way to Arnhem Land.

510

00:28:18,000 --> 00:28:21,000

We were granted permission to enter this very private area

511

00:28:21,000 --> 00:28:24,000

and some of the locals greeted us with a traditional dance.

512

00:28:38,000 --> 00:28:48,000

I am the world's worst didgeridoo player.

513

00:28:48,000 --> 00:28:55,000

I'm going to practice and I'll come back in about 50 years and we'll try this again.

514

00:28:55,000 --> 00:29:00,000

We spoke to various eyewitnesses who recounted their stories about the Barringer.

515

00:29:00,000 --> 00:29:04,000

It came all the way from north, you're just looking for the water.

516

00:29:04,000 --> 00:29:06,000

And what does the creature look like?

517

00:29:06,000 --> 00:29:08,000

A creature.

518

00:29:08,000 --> 00:29:09,000

And what color is it?

519

00:29:09,000 --> 00:29:10,000

Orange color.

520

00:29:10,000 --> 00:29:14,000

This man explained that many people believed that the Barringer lives 200 miles north

521

00:29:14,000 --> 00:29:17,000

in an area where a tall ridge meets a skinny lake.

522

00:29:17,000 --> 00:29:20,000

I'm sure that will be a snap to find in the endless expanses of the outback.

523

00:29:20,000 --> 00:29:25,000

Nevertheless, this described habitat was consistent with other eyewitness reports from the north,

524

00:29:25,000 --> 00:29:27,000

allowing us to hone in on a target area.

525

00:29:27,000 --> 00:29:30,000

We now needed wings if we were going to make it there before dark.

526

00:29:30,000 --> 00:29:34,000

It was up to Ryder to find us one of those famous Australian bush pilots.

527

00:29:34,000 --> 00:29:38,000

Do you know where I can find a pilot?

528

00:29:38,000 --> 00:29:43,000

I was looking for where I could find the pilot.

529

00:29:43,000 --> 00:29:48,000

And while she looked for an aviator, I conducted my own search for snacks at the local market.

530

00:29:48,000 --> 00:29:52,000

Getting closer, best before the 26th of March 2004.

531

00:29:52,000 --> 00:29:57,000

30% less fat than other dinosaur food items.

532

00:29:57,000 --> 00:29:58,000

Wait a minute.

533

00:29:58,000 --> 00:30:02,000

I just found a Barringer, nailed it, episodes over.

534

00:30:02,000 --> 00:30:06,000

Ryder finally had some success in finding a pilot to take us to where the locals claim

535

00:30:06,000 --> 00:30:09,000

the Barringer roams the land at night looking for food.

536

00:30:09,000 --> 00:30:12,000

So where we're going to meet Luke, our pilot.

537

00:30:12,000 --> 00:30:14,000

It's an old looking plane.

538

00:30:14,000 --> 00:30:18,000

Alright, so what I'd like to do if possible is head out towards the Spencer Ranch here.

539

00:30:18,000 --> 00:30:20,000

We're looking for kind of a particular habitat.

540

00:30:20,000 --> 00:30:23,000

When we see it, try to take it down if there's a place to land.

541

00:30:23,000 --> 00:30:24,000

As close to that as possible.

542

00:30:24,000 --> 00:30:25,000

Yeah.

543

00:30:25,000 --> 00:30:27,000

We'll try to set down somewhere.

544

00:30:27,000 --> 00:30:31,000

We flew due north, searching within the perimeter of our eyewitness sightings for a tall ridge

545

00:30:31,000 --> 00:30:33,000

next to a skinny lake.

546

00:30:33,000 --> 00:30:35,000

The locals description of the creature's habitat.

547

00:30:35,000 --> 00:30:40,000

This felt worse than looking for a needle in a haystack and was beginning to feel like a huge waste of time.

548

00:30:40,000 --> 00:30:44,000

When low and behold, I spotted a tall ridge in a skinny lake.

549

00:30:44,000 --> 00:30:45,000

Bingo!

550

00:30:52,000 --> 00:30:56,000

Scanning the endless expanses of the outback for the described habitat of the mysterious Barringer,

551

00:30:56,000 --> 00:31:00,000

we were about to give up hope when we spotted a tall ridge and a skinny lake,

552

00:31:00,000 --> 00:31:03,000

the exact location we'd been searching for.

553

00:31:03,000 --> 00:31:05,000

I told the pilot to...

554

00:31:05,000 --> 00:31:07,000

Take it down. Over there, yeah?

555

00:31:07,000 --> 00:31:09,000

And just in time, if you'd asked Ryder.

556

00:31:09,000 --> 00:31:11,000

When we landed, Ryder complained of dizziness.

557

00:31:11,000 --> 00:31:14,000

Worried that she was suffering from dehydration in the extreme heat,

558

00:31:14,000 --> 00:31:16,000

I had our medic Jared check her out.

559

00:31:16,000 --> 00:31:20,000

What we'll do is just get your blood pressure just to start so we'll see where we go with it.

560

00:31:20,000 --> 00:31:22,000

Let's go squeeze your arm a little bit.

561

00:31:22,000 --> 00:31:26,000

If we can just get her over to the investigation site and kind of hang back there and forget when we set stuff up.

562

00:31:26,000 --> 00:31:27,000

Yeah.

563

00:31:27,000 --> 00:31:29,000

Or we could shoot her and put her down.

564

00:31:29,000 --> 00:31:31,000

One less person.

565

00:31:31,000 --> 00:31:32,000

We'll trip the fat.

566

00:31:32,000 --> 00:31:34,000

I can hear you idiots!

567

00:31:36,000 --> 00:31:40,000

With a few minutes of rest and a quick shot of fluids, Ryder was back on our feet.

568

00:31:40,000 --> 00:31:44,000

We made arrangements for the pilot to pick us up the next day and we began hiking towards the lake.

569

00:31:44,000 --> 00:31:51,000

At over 100,000 kilometers and with less than 15,000 residents, Arnhem land is almost entirely unpopulated.

570

00:31:51,000 --> 00:31:55,000

Whether it's a dinosaur or not, there is certainly no shortage of dangerous wildlife

571

00:31:55,000 --> 00:31:58,000

and potentially undiscovered species of animals lurking around here.

572

00:31:58,000 --> 00:32:00,000

Alright guys, this is the area we surveyed from the plane.

573

00:32:00,000 --> 00:32:04,000

We have a water source down here. These rocks go up in the hills over here.

574

00:32:04,000 --> 00:32:07,000

This should be ground zero. We need to set up the laptops in here.

575

00:32:07,000 --> 00:32:09,000

Start sending out the cameras.

576

00:32:09,000 --> 00:32:11,000

Alright guys, let's get started.

577

00:32:16,000 --> 00:32:18,000

Oh yeah.

578

00:32:18,000 --> 00:32:20,000

I just branched it off a little.

579

00:32:20,000 --> 00:32:22,000

I was attacked.

580

00:32:22,000 --> 00:32:24,000

It was attacked by a barringer. That's how it happened.

581

00:32:24,000 --> 00:32:26,000

I punched it right in the mouth.

582

00:32:30,000 --> 00:32:31,000

How's everyone feeling?

583

00:32:31,000 --> 00:32:33,000

Good. Better. Thank you.

584

00:32:33,000 --> 00:32:38,000

In terms of our investigation for tonight, you know, what we're looking for is ostensibly very large.

585

00:32:38,000 --> 00:32:43,000

And so we really, tonight, really want to be listening, I think, for the sounds of something really large moving through the bush.

586

00:32:43,000 --> 00:32:49,000

We know that there are wooded valleys here, here, here, and we have this sort of water source down here.

587

00:32:49,000 --> 00:32:54,000

I think our plan should be to kind of investigate these wooded valleys that we can see from this high ridge.

588

00:32:54,000 --> 00:32:59,000

We have a set of coordinates ready to back to our pilot who's coming here tomorrow in the afternoon to pick us up.

589

00:32:59,000 --> 00:33:01,000

In between now and then we're on our own.

590

00:33:01,000 --> 00:33:03,000

Gabe, you and I will head out first.

591

00:33:05,000 --> 00:33:07,000

Watch yourself. Drops off in the right, Gabe.

592

00:33:19,000 --> 00:33:24,000

Hey, wait a minute. Look at this.

593

00:33:24,000 --> 00:33:27,000

Josh, for base camp, come in, Casey.

594

00:33:27,000 --> 00:33:29,000

Yeah, go ahead, Josh.

595

00:33:29,000 --> 00:33:31,000

You guys be super careful for snakes down there.

596

00:33:31,000 --> 00:33:34,000

We're definitely seeing some tracks and stuff up here.

597

00:33:34,000 --> 00:33:37,000

Looks like from some pretty good sized snakes.

598

00:33:37,000 --> 00:33:39,000

All right, you guys be careful as well.

599

00:33:39,000 --> 00:33:41,000

We'll just hold on before the base camp.

600

00:33:42,000 --> 00:33:43,000

Copy that.

601

00:33:43,000 --> 00:33:45,000

Oh, snakes, snakes, snakes, snakes, snakes, snakes, snakes.

602

00:33:53,000 --> 00:33:55,000

Casey's pretty agitated.

603

00:33:55,000 --> 00:33:59,000

Be real careful. Some of these cliffs obviously fall right off here.

604

00:33:59,000 --> 00:34:01,000

Watch out for those snakes.

605

00:34:01,000 --> 00:34:03,000

I'm going to go get some of these.

606

00:34:03,000 --> 00:34:05,000

I'm going to get some of these.

607

00:34:05,000 --> 00:34:07,000

I'm going to get some of these.

608

00:34:07,000 --> 00:34:09,000

I'm going to get some of these.

609

00:34:09,000 --> 00:34:11,000

Watch out for those snakes.

610

00:34:19,000 --> 00:34:21,000

Is this the way we came?

611

00:34:21,000 --> 00:34:23,000

No. No, I think we're a little bit lost.

612

00:34:25,000 --> 00:34:27,000

Gabe, here's our gully.

613

00:34:27,000 --> 00:34:29,000

It's a lucky break.

614

00:34:29,000 --> 00:34:31,000

Almost got lost there.

615

00:34:31,000 --> 00:34:34,000

You know, after a little while, all these rocks start to look the same.

616

00:34:34,000 --> 00:34:36,000

I mean, one wrong turn out here,

617

00:34:36,000 --> 00:34:38,000

you spend the rest of your life wandering around out here.

618

00:34:44,000 --> 00:34:46,000

Where is that coming from?

619

00:34:46,000 --> 00:34:48,000

Josh for base camp? Can I base camp?

620

00:34:48,000 --> 00:34:50,000

Yeah, go ahead, Josh.

621

00:34:50,000 --> 00:34:52,000

We're just on the other side of this river bank,

622

00:34:52,000 --> 00:34:56,000

and we keep hearing something kind of moving around down in the water.

623

00:34:56,000 --> 00:34:58,000

Anything on the cameras?

624

00:34:58,000 --> 00:35:01,000

No, I've got two cameras over that way.

625

00:35:01,000 --> 00:35:03,000

I'm not seeing anything right now.

626

00:35:04,000 --> 00:35:06,000

Something's not like it's on the land.

627

00:35:06,000 --> 00:35:08,000

Stand by, we just heard it again.

628

00:35:11,000 --> 00:35:14,000

What the hell is that?

629

00:35:14,000 --> 00:35:16,000

There.

630

00:35:16,000 --> 00:35:19,000

Casey, there is definitely something living in here.

631

00:35:19,000 --> 00:35:21,000

We've all heard that there's definitely something here.

632

00:35:21,000 --> 00:35:23,000

I don't think it's a fish. I think whatever it is,

633

00:35:23,000 --> 00:35:25,000

kind of come in and out of the water.

634

00:35:25,000 --> 00:35:27,000

So guys definitely stay on alert on that side of the river.

635

00:35:27,000 --> 00:35:29,000

Yeah, copy.

636

00:35:33,000 --> 00:35:35,000

You doing something?

637

00:35:37,000 --> 00:35:39,000

Yeah, but I can't tell what it is.

638

00:35:39,000 --> 00:35:41,000

Come here, look at this.

639

00:35:44,000 --> 00:35:46,000

Look at that.

640

00:35:46,000 --> 00:35:48,000

Is that a snake?

641

00:35:48,000 --> 00:35:50,000

Or just a weed?

642

00:35:50,000 --> 00:35:53,000

That's a weed that's getting tugged on.

643

00:35:53,000 --> 00:35:55,000

That's not wind.

644

00:35:55,000 --> 00:35:57,000

You want to go check that out?

645

00:35:57,000 --> 00:36:00,000

Yeah, why don't you head on up there and take a picture?

646

00:36:01,000 --> 00:36:03,000

Let's go find it.

647

00:36:06,000 --> 00:36:08,000

Cricket.

648

00:36:13,000 --> 00:36:15,000

Good, Doug.

649

00:36:15,000 --> 00:36:17,000

Can you catch it?

650

00:36:20,000 --> 00:36:22,000

Dude.

651

00:36:22,000 --> 00:36:24,000

Got us dinner, man.

652

00:36:24,000 --> 00:36:26,000

The size of the legs.

653

00:36:26,000 --> 00:36:28,000

I wish you'd wash your hands.

654

00:36:28,000 --> 00:36:30,000

It could be poisonous.

655

00:36:35,000 --> 00:36:37,000

I heard...

656

00:36:38,000 --> 00:36:40,000

What are you hearing?

657

00:36:44,000 --> 00:36:47,000

Sounds like the limb is being broken up there.

658

00:36:49,000 --> 00:36:52,000

Hey, are you guys by chance to the south of Base Camp right now?

659

00:36:52,000 --> 00:36:56,000

No, we're pretty far east of you guys at this point.

660

00:36:56,000 --> 00:37:01,000

We're hearing some limbs cracking over this rock ledge to ourself.

661

00:37:01,000 --> 00:37:04,000

I wondered if you guys were down there, maybe.

662

00:37:04,000 --> 00:37:08,000

We heard some stuff cracking as well, really far off from our location back towards you,

663

00:37:08,000 --> 00:37:10,000

so I think we're hearing the same thing.

664

00:37:10,000 --> 00:37:13,000

Sounds like some pretty substantial limbs being snapped or broken.

665

00:37:13,000 --> 00:37:16,000

I mean, not too far away, either.

666

00:37:16,000 --> 00:37:19,000

I copy that. We're going to get up and hide around here in two minutes.

667

00:37:26,000 --> 00:37:28,000

Trash for QZ.

668

00:37:28,000 --> 00:37:30,000

Yeah, go ahead.

669

00:37:30,000 --> 00:37:32,000

We've hiked way up onto our eyes.

670

00:37:32,000 --> 00:37:35,000

There's a huge tree up here that's just been ripped apart,

671

00:37:35,000 --> 00:37:38,000

and it's actually just sort of been tossed aside here.

672

00:37:38,000 --> 00:37:41,000

The roots of the tree aren't even anywhere near this.

673

00:37:41,000 --> 00:37:44,000

It's a little hard to explain, but I think more interesting on that

674

00:37:44,000 --> 00:37:47,000

is that we're just hearing something, and these woods are at the on-dust.

675

00:37:47,000 --> 00:37:49,000

Just sitting here like paint and the bell.

676

00:37:49,000 --> 00:37:52,000

Yeah, we've got a couple of dummies.

677

00:37:56,000 --> 00:37:59,000

What's that?

678

00:37:59,000 --> 00:38:01,000

What's that?

679

00:38:07,000 --> 00:38:09,000

Is that something getting attacked?

680

00:38:09,000 --> 00:38:11,000

Yeah. Hey, man, we just heard...

681

00:38:11,000 --> 00:38:13,000

It would sound like an animal being attacked over here.

682

00:38:13,000 --> 00:38:15,000

Yeah, we just heard some weird noises, too.

683

00:38:15,000 --> 00:38:18,000

We just heard... It sounded almost feline.

684

00:38:18,000 --> 00:38:20,000

Yeah, it's exactly what we heard.

685

00:38:20,000 --> 00:38:22,000

High-pitched, sounded like almost a large feline.

686

00:38:22,000 --> 00:38:24,000

It happened not far from us.

687

00:38:24,000 --> 00:38:26,000

Let's have what we're going to do.

688

00:38:26,000 --> 00:38:28,000

We'll abandon base camp for the moment,

689

00:38:28,000 --> 00:38:31,000

pop up on these rocks and see if we can see where it came from.

690

00:38:31,000 --> 00:38:34,000

Alright, check it out. We're going to start looping around.

691

00:38:34,000 --> 00:38:36,000

Ready? Yeah.

692

00:38:55,000 --> 00:38:57,000

Oh, oh, oh, oh.

693

00:38:57,000 --> 00:38:59,000

What was that?

694

00:38:59,000 --> 00:39:01,000

What was that?

695

00:39:01,000 --> 00:39:03,000

I don't know. That was huge.

696

00:39:12,000 --> 00:39:14,000

Oh, oh, oh, oh.

697

00:39:14,000 --> 00:39:16,000

What was that?

698

00:39:16,000 --> 00:39:18,000

What was that?

699

00:39:18,000 --> 00:39:20,000

I don't know. That was huge.

700

00:39:20,000 --> 00:39:23,000

I can't... Did that come out of the...

701

00:39:24,000 --> 00:39:26,000

Did that come out of the tree?

702

00:39:26,000 --> 00:39:28,000

I don't know.

703

00:39:28,000 --> 00:39:31,000

I don't like being under the tree now.

704

00:39:32,000 --> 00:39:34,000

I can't tell if it came out of this tree

705

00:39:34,000 --> 00:39:39,000

or if it was as tall, you know, as ten feet up and just went back.

706

00:39:40,000 --> 00:39:43,000

I didn't see it enough. It was big and gray.

707

00:39:43,000 --> 00:39:45,000

Yeah, I saw gray as well.

708

00:39:45,000 --> 00:39:47,000

Bird?

709

00:39:47,000 --> 00:39:49,000

No, it was way too big.

710

00:39:49,000 --> 00:39:51,000

Josh, do you copy?

711

00:39:54,000 --> 00:39:57,000

Something is just knocking trees down.

712

00:39:58,000 --> 00:40:00,000

Just down.

713

00:40:04,000 --> 00:40:07,000

Oh, oh, oh. What is that?

714

00:40:08,000 --> 00:40:11,000

My f\*\*\*ing skidget. Can you guys hear that one?

715

00:40:11,000 --> 00:40:13,000

We heard something in the woods.

716

00:40:13,000 --> 00:40:15,000

I can see your lights down in the valley below.

717

00:40:15,000 --> 00:40:18,000

We're going to head back down and I'll run with you in a bit.

718

00:40:19,000 --> 00:40:21,000

Copy.

719

00:40:23,000 --> 00:40:25,000

Okay, what's going on, guys?

720

00:40:25,000 --> 00:40:27,000

Okay.

721

00:40:27,000 --> 00:40:30,000

So we kind of peeled out of here, went up over the ridge to look around.

722

00:40:30,000 --> 00:40:32,000

Yeah, we heard that same noise from where we were.

723

00:40:32,000 --> 00:40:35,000

Didn't see anything being attacked or didn't see anything running to that,

724

00:40:35,000 --> 00:40:38,000

but we saw something fly out of the tree or from behind a tree.

725

00:40:38,000 --> 00:40:40,000

So you think it was a bird? You're not sure?

726

00:40:40,000 --> 00:40:41,000

I'm not sure.

727

00:40:41,000 --> 00:40:44,000

Okay, let's get that parabolic fish up and around and head back to that ridge.

728

00:40:44,000 --> 00:40:46,000

Okay, you're on your way.

729

00:40:46,000 --> 00:40:49,000

We all definitely heard something large moving around.

730

00:40:49,000 --> 00:40:52,000

But since we were having difficulty getting a visual on it,

731

00:40:52,000 --> 00:40:55,000

my plan was to take some audio recordings with the parabolic dish,

732

00:40:55,000 --> 00:40:57,000

a device that amplifies distant sound.

733

00:40:57,000 --> 00:41:01,000

I hoped it would help us distinguish whatever animal was snapping those branches.

734

00:41:01,000 --> 00:41:03,000

It's like a cat.

735

00:41:05,000 --> 00:41:07,000

It's a reed.

736

00:41:08,000 --> 00:41:10,000

Let me see that dish.

737

00:41:11,000 --> 00:41:14,000

Can you let me see that dish?

738

00:41:21,000 --> 00:41:23,000

Hear that?

739

00:41:26,000 --> 00:41:28,000

I lost it, whatever it is.

740

00:41:30,000 --> 00:41:33,000

We listened with the parabolic dish for close to two hours,

741

00:41:33,000 --> 00:41:36,000

but whatever was moving around our camp earlier never returned.

742

00:41:40,000 --> 00:41:43,000

Well, I mean we got one.

743

00:41:43,000 --> 00:41:46,000

A couple hours till the sun comes up.

744

00:41:46,000 --> 00:41:48,000

I think we get back to camp,

745

00:41:48,000 --> 00:41:52,000

pare all this down and restore main cameras and see if we see anything moving around.

746

00:41:52,000 --> 00:41:54,000

I don't know, those two.

747

00:41:56,000 --> 00:41:58,000

We have two tents set up.

748

00:41:58,000 --> 00:42:01,000

I think it's time for us to hit the sack for a couple hours.

749

00:42:03,000 --> 00:42:05,000

My team and I were exhausted.

750

00:42:05,000 --> 00:42:07,000

We decided to let the trap cameras roll until morning

751

00:42:07,000 --> 00:42:10,000

and get some much needed shut-eye by the safety of firelight.

752

00:42:20,000 --> 00:42:23,000

The next morning, my team and I surveyed the area in daylight

753

00:42:23,000 --> 00:42:26,000

to see if there was any trace of what was bumping around during the night.

754

00:42:28,000 --> 00:42:32,000

After hours of searching, we came across pristine aboriginal cave art.

755

00:42:32,000 --> 00:42:36,000

Local people created these incredible drawings more than 10,000 years ago

756

00:42:36,000 --> 00:42:38,000

with messages for future generations,

757

00:42:38,000 --> 00:42:41,000

warning them of dangerous animals and potential food sources.

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00:42:41,000 --> 00:42:44,000

I mean this is really the one of interest, this is kind of uncommon in terms of...

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00:42:44,000 --> 00:42:48,000

One picture in particular captured the descriptive elements we'd heard about the Barringer.

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00:42:48,000 --> 00:42:52,000

But then again, it also shared characteristics of the extinct Tasmanian tiger,

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00:42:52,000 --> 00:42:56,000

a very real beast that used to roam Australia centuries ago.

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00:42:57,000 --> 00:43:00,000

I wondered if the murmurings of a prehistoric creature living in the outback

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00:43:00,000 --> 00:43:05,000

could be chalked up to the memory and storytelling of this or other extinct animals.

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00:43:05,000 --> 00:43:09,000

While there probably isn't room even in a place as vast and wild as Australia

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00:43:09,000 --> 00:43:12,000

for a 25-foot dinosaur to stay off the radar,

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00:43:12,000 --> 00:43:15,000

stories of animals like the Barringer are fascinating to investigate

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00:43:15,000 --> 00:43:20,000

since they are a thread in the oral history that helps to define indigenous Australian culture.

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00:43:20,000 --> 00:43:22,000

With tens of thousands of years of legends at their backs,

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00:43:22,000 --> 00:43:25,000

I knew there was much more to these aboriginal stories

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00:43:25,000 --> 00:43:27,000

than I could hope to discover in my short time here.

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00:43:27,000 --> 00:43:29,000

But with more mysteries calling my name,

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00:43:29,000 --> 00:43:32,000

I was off to another remote destination in an all-new adventure.

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00:43:35,000 --> 00:43:37,000

Thank you for watching.